

# Flute Society

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**NJ Flute Society**

**Flutist Focus**  
**October 2010**

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Dear Bill,

The NJ Flute Society is very pleased to issue its October 2010 newsletter. As all contributors gave much thought into making this a successful newsletter, we hope you enjoy it.

Are you a member yet? Please join us for a very exciting season.

To become a member of the NJ Flute Society, you may download a copy of the application to mail by [clicking here](#); Corporate members please [click here](#). The cost of membership is \$35 for non-students, \$25 for students, and \$50 for families from October 15th, 2010 to October 14th, 2011. Corporate membership is \$75. Regular membership includes a quarterly newsletter, email notification of upcoming events, membership directory, and free admission to most events. In addition to regular membership, corporate membership includes a business sized advertisement in our quarterly newsletter, business card sized advertisement space and a link to your website via our corporate sponsor web page, free admission to all NJ Flute Society sponsored events, and the ability to submit advertising materials to be distributed at our flute society events.

Sincerely,

*Bill Hutzel*

Membership Secretary

**A DAY WE CELEBRATED THE FLUTE**



On June 13, the New Jersey Flute Society held its first Celebrate the Flute day hosted by Caldwell College. It was an event celebrating the spirit and joy of the individual who plays the flute. Participants included flutists of varied levels of experience, performing different genres of music, along with mixtures of ensembles all taking place in this 3-hour long celebration .....

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## EXTENDED TECHNIQUES FOR THE FLUTE WITH ELISE CARTER



The New Jersey Flute Society kicked off its 2010-2011 season on Saturday, October 9th at Caldwell College with a dive into extended flute techniques. The program, which was expertly executed by Elise Carter, engaged the enthusiastic audience in a presentation of six major extended techniques which included pitch bending, sounds (air/breathy, percussive/speaking), harmonics, singing and playing, microtones, and multiphonics. She showcased the techniques through demonstration by playing a piece that highlighted each

one by one.

The attendees were given an opportunity to play sections of the pieces utilizing the techniques previously demonstrated. Below is a picture of attendees playing a piece by Ian Clarke entitled "Zig Zag Zoo".



- Annette Baron, Event Coordinator

## FLUTEDOC BY DR. VIRGINIA SCHULZE-JOHNSON



**So what's a head joint cork anyway?** Simply put, the head joint cork is critical to the well-being and function of the flute. Theobald Boehm's invention of 1847 is essentially the very flute we play today. This flute has a cork located at the outer end of the head joint and its placement is critical to the tuning and general care of the instrument. Unlike head joints from earlier flutes, the Boehm System Flute has a taper in the head joint, known as the parabolic-like head. The diameter at the tenon end measures 17mm and tapers

down to 15mm from this point, to the embouchure hole. This taper was created to correct the high pitch of the 3rd octave of the flute. The placement of the cork at the top is critical for this tuning. It is also necessary for the cork to fit well, with no leakage. Cork, being a natural material, changes in density with age and as temperatures change. In other words, the cork does not last indefinitely and needs to be changed regularly.

How do you know when the cork on your flute needs to be changed? One telltale sign is a dull sound. If you notice your flute sounding dull and/or you are having difficulty tuning with your ensemble, you could very well be a candidate for a new head joint cork. In fact, one should make a point of changing the cork on their flute annually. Another important aspect of cork management is its placement. It is important for the cork to be in the right position. In order to do this, all one has to do is take a cleaning rod and put the end of the rod, with the line on it, into the head joint; the line should be in the center of the embouchure (blow) hole. If the line is too high, you need to move the cork into the head until the line is in the right place; conversely, if the line is too far to the right, you need to move the cork out. You may want to do this with your teacher to get it right.

Happy Fluting!

Dr. Virginia Schulze-Johnson, 2 of 5

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## MUSIC REVIEW: THE FLUTE SCALE BOOK - A PATH TO ARTISTRY



Music Review: The Flute Scale Book: A Path To Artistry  
By Patricia George and Phyllis Avidan-Louke  
Published by Fabulous Flute Music Company  
([www.fabulousflute.com](http://www.fabulousflute.com))  
Price: \$24.95

This comprehensive, 130-page book, written by two flutists, well-known throughout the flute world, is a book that can be used by players at all levels, from beginners through advanced students and professionals. Organized into six chapters, The Flute Scale Book: A Path to Artistry contains suggestions of ways to practice through material in a methodical and thorough manner. The book contains quotations from Nadia Boulanger, whom many consider to be one of the most influential music teachers of the 20th century. In addition, those who have attended any of Patricia George's Flute Spa classes will be familiar with many of the tips mentioned concerning posture, hand position, practice techniques, and many related topics.

[Click here](#) to read the full article ....

By Jenny Cline

### ABOUT THE AUTHOR

Jenny Cline is a flutist and teacher in central New Jersey, and is a member of the newsletter editing staff for the New Jersey Flute Society. She holds a Bachelor of Music in flute performance from Northwestern University, where she studied with Walfrid Kujala. She performs regularly with the Summit, Plainfield, and Monmouth Symphonies, the Garden State Philharmonic and the Little Opera Company, and has been a member of **FLUTATIOUS!** since 2006.

## UPCOMING EVENTS

### Friday, October 22- Dolce Suono Trio Premiers Danielpour with Mimi Stillman

**Time:** Friday, October 22, 2010 at 7:30pm  
**Where:** Trinity Center for Urban Life, 22<sup>nd</sup> and Spruce Streets, Philadelphia

**Tickets:** General \$20, Seniors \$15, Students \$10 available online  
[www.dolcesuono.com](http://www.dolcesuono.com), by phone (267-252-1803), and at the door.

**FREE to NJ Flute Society members** - call or email to reserve by Oct. 20

### Saturday, October 23 - Bradley Garner Master Class



Flute Society of Greater Philadelphia will open their 2010/2011 Season with a Brad Garner Master Class. The class will take place on Saturday October 23rd - noon to 2:30 at the Olivet Covenant Presbyterian Church in the Art Museum section of center city Philadelphia. Works by Griffes, Piston, Copland and Bach will be performed. Yamaha is sponsoring the class. Starting at 11:30 The Flute Pro Shop will be on hand with a display of flute, music and accessories. For directions and more information

check website [www.philaflutesociety.org](http://www.philaflutesociety.org) or call 215-576-7056.

*Members of the New Jersey Flute Society can attend for just \$5. This is a 50% discount off the regular admittance!*

### Sunday, October 24 - Carla Auld in Recital

***First Prize Winner of the Alexander and Buono International Flute Competition***

I hope you can join me and other first prize winners of the Alexander and Buono International Flute Competition on October 24th at 1:30 p.m. at Weill Recital Hall. I will be performing Franz Schubert's, Introduction and Variations based on "Trockne Blumerin" from the song cycle Die Schone Mullerin along with pianist, Michael Fennelly. You can learn more and reserve tickets at the [Carnegie Hall website](#). Your musical support and friendship are so appreciated. Thanks so much.  
All my best,

*Carla*

**Saturday, November 13 - FLUTE EXPO and Ronna Ayscue in Concert**

Flute Maintenance with Virginia Schulze-Johnson

Flute Exhibitors: The Flute Loft LLC featuring Di Zhao Flutes; Flute Center of NY; and The Flute Pro Shop



Ronna Ayscue

The NJ Flute Society is proud to present Ronna Ayscue in concert. Ronna Ayscue is currently the Principal Flutist of the Bay-Atlantic Symphony. Her teachers include John Wummer and Julius Baker, both principal flutes with The New York Philharmonic; Murray Panitz, principal with The Philadelphia Orchestra; Ardelle Bowers, the first woman flutist at the Curtis Institute of Philadelphia; and Claire Polin, flutist and composer. Ronna was on the faculty of Rutgers University at Camden, New Jersey, and was past president and a founding member of The Flute Society of Greater Philadelphia.

**Time:** Saturday, November 13, 2010 at 2:00 pm to 6:00 p.m.

**Where:** Our Redeemer Lutheran Church, 344 Washington Ave., Dumont, NJ 07628

**Tickets:** General Admission \$10, Seniors \$6, Students \$6

**FREE to NJ Flute Society members!**

Any questions? Please contact Dr. Virginia Schulze-Johnson at 484-663-3674.

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Bill Hutzel, Membership Secretary, Webmaster and Treasurer - 908.500.6690

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